



Mater Dei Institute of Education
A College of Dublin City University

**DIGITAL RESOURCES FOR LEAVING CERTIFICATE
RELIGIOUS EDUCATION**



SECOND LEVEL SUPPORT SERVICE

Library Resource

If you have a class group interested in accessing library facilities for Coursework Research the Mater Dei Library will be available to teachers and students by appointment

Please contact:

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SECTION B

Topic 1:2

Jesus and his message in contemporary Culture

***“Images of Jesus in **Contemporary** Culture –
Contemporary **Music, Film, Art** and
Literature”***

Art Resources

Christ in Art – Names for Jesus

<http://www.youtube.com/watch?v=01XRYsxnAdM>

Names for Jesus

<http://www.evangelicaloutreach.org/jesustitles.htm>

Jesus Christ in Art – Traditional Paintings

<http://www.youtube.com/watch?v=Crbyvp7Ggvs>

The Passion of Christ – In Sand Art

<http://www.youtube.com/watch?v=-JE4ONwyXmM>

Holy Week Meditation – Classical Images of Stations of the Cross

<http://www.youtube.com/watch?v=fR2YBMkGIOo>

Mosaic of the Passion of Christ

<http://www.youtube.com/watch?v=PveYWuqUBNY>

POPULAR CULTURE SONGS

The Obvious Ones:

Joan Osborne “What if God was one of Us”

Bob Marley “Get up Stand Up”, “Redemption”

Johnny Cash “When the Man comes Around”

U2 “Beautiful Day”, “I still haven’t found what I’m looking for”, “One”

Bon Jovi – “Living on a Prayer”

Others:

Coldplay – “Viva La Vida”, “Fix You”, “Violet Hill”

The Script – “The Man who can’t be moved”

Celine Dion – “The Prayer”

2Pac & Elton John – “Ghetto Gospel”

Alicia Keys “No One”

Bruce Springsteen – “Human Touch”, “If I should fall behind” etc.

Contemporary Christian Music - Rock to Pop

What is 'Christian Music'?

❑ 'A genre of popular music, Christian music is written to express either personal or communal belief regarding Christian Life'

❑ The Contemporary Christian Music (CCM) industry is largely based in Nashville and is represented by artists such as Amy Grant, MercyMe, Avalon etc.

❑ There are a large number of punk, hip-hop and hardcore rock bands which are part of the broader worldwide CCM industry

❑ Other music which fits the broader genre but not strictly the Christian genre is referred to as 'Inspirational Music' – for example: U2, Bob Dylan, Black Eyed Peas, Coldplay, POD

Christian Rock Group P.O.D (Payable on Death)

<http://www.payableondeath.com/>

Christian Music – reviews

<http://www.christianmusic.com/>

Christian Music Daily – articles / reviews

<http://www.christianmusicdaily.com/>

Christian Music Videos

http://www.christianmusiccentral.net/christian_music/index.php

The ‘Almost’ Definitive Contemporary Christian Music Website

<http://www.afn.org/~mrblue/ccm/ccm.html>

Contemporary Christian Music Magazine

<http://www.ccmagazine.com/>

Most Requested – Top Christian Songs and Videos

<http://mrshow.wordpress.com/>

Christian Music Artist Database

<http://www.christianmusic.org/cmp/artists/>

Godtube – Large variety of ‘inspirational’ and CCM videos

www.godtube.com

Music

Human Touch, Bruce Springsteen

<http://www.youtube.com/watch?v=Top0ZUzg5bQ>

Jesus Take the Wheel – Carrie Underwood

http://www.godtube.com/view_video.php?viewkey=6b07fb24b9d1b320ccd8

Which Jesus do you Follow - Tom Agnew

<http://uk.youtube.com/watch?v=cPOfeW9y2Kc>

Jesus Walks – Kanye West

http://uk.youtube.com/watch?v=eFKPd_TRVC8&feature=related

Yes we Can – Will.i.Am

<http://uk.youtube.com/watch?v=1yq0tMYPDJQ>

**JESUS AND HIS
MESSAGE IN
CONTEMPORARY
FILM**

What are your students watching?

Top Grossing Films to date:

- Titanic
- Lord of the Rings: Return of the King
- Pirates of the Caribbean: Dead Mans Chest
- Harry Potter and the Philosopher's Stone
- The Dark Knight



Top Film releases for summer 2008

- Transformers
- Indiana Jones and the Kingdom of the Crystal S
- Iron Man
- The Dark Night
- The Chronicles of Narnia: Prince of Caspian
- Transformers
- Harry Potter and the half blood Prince



What can we learn from this?

“The top ten box office films indicate a genuine thirst for the spiritual, and evidence that the younger generation does not lack the ability to imagine big stories, other worlds, and sacrificial values”

(Quote from: Movies That Matter)

**TO START WITH..
THE OBVIOUS ONES.....**

“Jesus Films”

1898-2006

Jésus devant Pilate (Alice Guy, 1898)

From the Manger to the Cross (Kalem Company, 1912)

The King of Kings (Cecil B. Demille, 1927)

King of Kings (Nicholas Ray, 1961)

Il Vangelo secondo Matteo (Pier Paolo Pasolini, 1964)

The Greatest Story Ever Told (George Stevens, 1965)

Son of Man (Gareth Davies, 1969)

Jesus Christ Superstar (Norman Jewison, 1973)

Godspell (David Greene, 1973)

Jesus of Nazareth (Franco Zeffirelli, 1977)

Monty Python's Life of Brian (Terry Jones, 1979)

Jesus (John Krish & Peter Sykes, 1979)

The Day Christ Died (James Cellan Jones, 1980)

The Last Temptation of Christ (Martin Scorsese, 1988)

Jesus of Montreal (Denys Arcand, 1989)

Matthew (Visual Bible, Regardt van den Bergh, 1996)

The Book of Life (Hal Hartley, 1998)

Jesus (Roger Young, 1999)

The Miracle Maker (Derek W. Hayes & Stanislav Sokolov, 2000)

The Gospel of John (Philip Saville, 2003)

The Passion of the Christ (Mel Gibson, 2004)

Son of Man (Mark Dornford-May, 2006)

Color of the Cross (Jean-Claude La Marre, 2006)

The Nativity Story (Catherine Hardwicke, 2006)

The Passion of the Christ, 2004

The Passion of the Christ Official Website

<http://www.thepassionofthechrist.com/splash.htm>

News Articles

<http://us.imdb.com/title/tt0335345/news>

Hollywood Jesus

<http://www.hollywoodjesus.com/passion.htm>

New York Times Articles

<http://www.nytimes.com/ref/movies/PASSION-REF.html>

Rolling Stone Film Review

http://www.rollingstone.com/reviews/movie/5949551/review/5949552/the_passion_of_the_christ

“Memorable Visuals”

- 1) Jesus crushing the snake in the Garden of Gethsemane (Gen 3:15)
- 2) Jesus’ triumphant rise midway through the sadistic, inhuman scourging
- 3) The flashbacks with Jesus and his mother
- 4) Nature / God’s vindictive responses: Judas beset by demonic children, the scavenging bird, the teardrops from heaven, the toppled Temple

From: “Jesus, the Gospels, and Cinematic Imagination” Staley & Walsh, pg.156)

Contemporary Films

Hollywood Jesus Website

<http://www.hollywoodjesus.com/>

Australian Catholic Film Institute

<http://www.catholic.org.au/filmreviews/>

Jesus in American Culture – Series of Lectures from
Texas University

<http://www.laits.utexas.edu/jc/index2.html>

RTE Radio Series: Holy Pictures with Gerry McArdle

<http://www.rte.ie/radio1/holypictures/>

Book - Richard Leonard “Movies that Matter”

**ONE APPROACH TO FINDING
THE
MESSAGE OF JESUS IN
CONTEMPORARY FILM**

The Framework of our Christian Cultural Landscape (Romanaski)

“Artists make us stop, look and listen – they make us aware and sensitive. The word aesthetic comes from the Greek, meaning ‘sensitive’. The artworks they produce explore the human condition by offering images and stories that can resonate with our lives by entertaining widespread concerns and interests”

4 ways to explore Jesus’ message in film:

- God is at work in the world, and an invisible spiritual realm exists
- Believing people inhabit this landscape, and faith is integral to all
- Human sin is real, and evil exists
- God offers forgiveness and the possibility of redemption.

God is watching over us and is at work in the world

- God is watching us – Bette Midler / Joan Osborne
- **Star Wars** (1977 +) – The Force vs. The Dark Side (Obi Wan & Yoda = Good, Darth Vader = Dark)
- **Gladiator** (2000) “What we do in life echoes in eternity” Maximus’ hope to join his family in the afterlife motivates his heroics.
- **As Good As it Gets**(1997) - Character, Melvin (Nickelson) turns out to be the Good Samaritan – helping those with broken lives (Simon & Carol)

Believing people inhabit this landscape, and faith is integral to all

Schindler's List (1993) – Oscar Schindler becomes the unlikely saviour for hundreds of Jews. The film explores the heights of humanity and the depths of depravity.

The Chronicles of Narnia (2005) – The children believe they can change their world & fight for a better more harmonious world

Dead Man Walking (1995) Sr. Helen fights to show that we all have inherent dignity and worth, even as we are all sinners

The Fallen World – Human sin is real and evil exists

Changing Lanes (2002) Characters struggle to recognise the difference between good and evil

Hotel Rwanda (2006) – Genocide – evil will prosper when good men ‘do nothing’.

Wall- E (2008) The Earth has been abandoned 700 years earlier and lazy humans are having an extended holiday in space while Wall-E cleans up

The Boy in the Striped Pyjamas (2008) The horror of the holocaust told through two children

God offers forgiveness and the possibility of redemption.

The Shawshank Redemption (1994) – redemptive power of the human spirit shown through Red and other key characters

Crash (2005) – possibility for characters to change

In Bruges (2008) – Ray deals with remorse over killing of young boy

I am Legend (2008) - Set in 2012 New York - Humanity is given a final chance through Robert Neville, army virologist.

FILM CLIPS



SECTION B

4.1

“The First Christian Communities as seen through one of the writings of Paul”

The Formation of the Christian Community

Geographical Location / Expressions of Belief / Difficulties within the community & wider culture

PBS: From Jesus to the First Christians

<http://www.pbs.org/wgbh/pages/frontline/shows/religion/>

PBS Heritage Civilisation and the Jews

<http://www.pbs.org/wnet/heritage/>

Early Christianity and World Cultures – Texts and Resources

<http://www29.homepage.villanova.edu/christopher.haas/EarlyChristian.htm>

Conflict and Community in the Corinthian Church – text, video etc

<http://gbgm-umc.org/UMW/corinthians/video.stm>

Early Christians - catacombs, testimony of martyrs etc

<http://www.earlychristians.org/>

The Jewish Roman World of Jesus

<http://www.religiousstudies.uncc.edu/JDTABOR/indexb.html>

‘Public Christianity’ – Video debate on the first Christians

<http://www.publicchristianity.com/videos/earlychristians.html>

Church History Study Help

<http://www.theologywebsite.com/history/>

Re: Quest – Very basic

http://www.reonline.org.uk/allre/tt_nframe.php?http://www.request.org.uk/main/history/history.htm

International Standard Bible Encyclopaedia – St. Paul and Corinthians discussed

<http://www.studylight.org/enc/isb/view.cgi?number=T2324>

Digital Archaeological Atlas of the Holy Land

<http://daahl.ucsd.edu/DAAHL/>

Holy Land Interactive Map

<http://www.bearport.org/SatMap/>

Map of Israel

<http://virtualreligion.net/iho/map.html>

Map with Photos of the region today

<http://www.atlastours.net/holyland/sites.html>

SECTION B

TOPIC 5.1

“Interpreting the Message Today”

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Topic 5.1 “Interpreting the Message Today”

Christian Denomination that carries on the mission of Jesus – Just and Inclusive Society

Jesuit Centre for Faith and Justice

http://www.cfj.ie/index.php?option=com_content&task=view&id=20&Itemid=99999999

CORI

http://www.corl.ie/Justice/Basic_Income/127-

[Irish Gov funded Reports Working Group Basic Income](#)

St.Patrick’s Missionary Society – The Kiltegan Fathers

http://www.spms.org/stpatricksmissionarysociety/Main/Justice_003.htm

Loreto Community

http://www.loreto.ie/atwork_welfareandjustice.php

The Vincentian Partnership for Social Justice

<http://www.vpsj.ie/mission.html>

Society of St. Vincent De Paul

<http://www.svp.ie/Home.aspx>

Daughters of Charity

<http://www.daughtersofcharity.ie/index.php?option=content&task=category§ionid=4&id=12&Itemid=30>

Holy Faith Sisters

<http://www.holyfaithsisters.net/>

Edmund Rice Network

<http://network.edmundrice.eu/>

Jesuits in Ireland

<http://www.amdg.ie/category/social-justice/>

Franciscan Community

<http://www.franciscans.ie/>

SECTION C
WORLD RELIGIONS

GENERAL RESOURCES

General World Religion Resources

A Bow of the Head - Religions of the World

<http://library.thinkquest.org/28505/inde1.html>

World Religions Index

<http://wri.leaderu.com/>

Islam Empire of Faith

<http://www.pbs.org/empires/islam/>

Minnesota University 'World Religions'

<http://www.mnsu.edu/emuseum/cultural/religion/>

World Religions

<http://www.world-faiths.com/>

International Database – Faith / Religion

<http://www.census.gov/ipc/www/idb/>

Religious Adherence (US)

http://www.adherents.com/rel_USA.html#religions

Judaism 101

<http://www.jewfaq.org/shul.htm>

Sacred Spaces – Virtual Tour

http://www.geology.smu.edu/~vineyard/cdrom/Click_Here.html

Virtual Synagogue

<http://www.hitchams.suffolk.sch.uk/synagogue/full.htm>

Touro Synagogue

<http://www.tourosynagogue.org/>

Virtual Mosque

<http://www.hitchams.suffolk.sch.uk/mosque/default.htm>

Hindu Temples – Photographs

http://www.hindunet.org/hindu_pictures/temples/temples.shtml

American Museum of Natural History ‘ Meeting God’

http://www.amnh.org/exhibitions/meeting_god/temple/index.html

Virtual Pilgrimage to Assisi

<http://www.storyfest.com/2008-Assisi.html>

SECTION C

WORLD RELIGIONS

2.3 “A Celebrating Tradition”

In two traditions: elements of rite/initiation/celebration of stages in the life cycle

RTE Worship Series e.g. 'How to be an Irish Jew'

<http://www.rte.ie/tv/worship/>

Judaism – Rites of Passage

http://www.chosenpeople.org/main/page_am/rites_of_passage.html

BBC Schools 'Rites of Passage'

<http://www.bbc.co.uk/schools/religion/judaism/>

Muslim Rites of Passage – power point

<http://tre.ngfl.gov.uk/server.php?request=cmVzb3VyY2UuZnVsbHZpZXc%3D&resourceId=12195>

'The Muslim way of parenting' – Irish Times Article

<http://www.irishtimes.com/newspaper/health/2008/1104/1225523340755.html>

Rites of Passage GCSE Quiz

http://www.schoolsnet.com/pls/hot_school/sn_revision.page_pls_revision_detail?x=16180339&p_rev_id=87&p_res_type_id=15

Rites and Rituals

<http://www.bbc.co.uk/religion/religions/christianity/ritesrituals/>

Nat. Geo – Mecca Photo Gallery

http://news.nationalgeographic.com/news/2003/10/1020_031020_meccahajj.html

'Rituals, practices and their Significance' – Hindi Culture

[http://dalsabzi.tripod.com/Books/Hindu customs and beliefs/rituals_pg1.htm](http://dalsabzi.tripod.com/Books/Hindu_customs_and_beliefs/rituals_pg1.htm)

Stories of Krishna – Seattle Art Museum

<http://www.seattleartmuseum.org/exhibit/interactives/intimateWorlds/enter.asp>

Hindu Rites of Passage – from 'The Heart of Hinduism' site

<http://hinduism.iskcon.com/>

<http://www.reonline.org.uk/allre/nframe.php?http://hinduism.iskcon.com/practice/600.htm>

Oxford Centre for Hindu Studies –lectures and seminars available for download

http://www.ochs.org.uk/publications/multimedia/mp3_downloads.html

Rites of Passage in the Christian Church – RE Quest

<http://www.request.org.uk/main/dowhat/rites/rites01.htm>

Christian Rites of Passage

<http://www.rssupport.org.uk/gcse/4ci.html>

National Geographic – People and Culture, some very nice photographic images to explore (Hindu Symbolism etc)

<http://photography.nationalgeographic.com/photography/photo-of-the-day/people-culture/>

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