

Coursework: One Approach
St Columba's Comprehensive, Glenties, Co. Donegal

Thank you very much to the R.E. teacher in St Columba's Comprehensive, Glenties, for the following student handout on how Coursework could be approached (based on 2008 titles):

The first draft should take the following format:

Part A

1. The first paragraph could explain how you researched your project, the steps you took etc e.g.
Did you:
 - conduct a case study / questionnaire...
 - visit the library
 - research the internet
 - visit a particular place
 - interview people?
 - Etc
2. The second paragraph could list all the sources you used:
 - Books should be written with the name of the book, author's name in brackets and publisher's name e.g. The Search for Meaning and Values, Eoin G. Cassidy (Veritas)
 - All internet websites should be listed
 - Anyone you interviewed should be given their name and title
3. The third paragraph could be on the skills you used. E.g. I used research skills when I went to the library to look up ***** in relation to my chosen topic etc...
Other skills may include inquiry, editing, communication, critical thinking, reflection, analysis etc...
4. The main part of the research for Part A is a summary of your findings. Consider the following:
 - What is your project about? Answer what is asked in the title!
 - You can scan in images or draw in the booklet but you can't stick anything in e.g. photos!

Part B

This is all about reflecting and thinking about Part A.

1. Write a paragraph on why this title was of interest to you. Let the examiner know that you are really interested in the title and that you have engaged with it and really thought about it.
2. What different perspectives did you encounter?

What were the different points of view in your research?

E.g. Does science think one thing and religion another?

Why do some people think there is nothing sacred about a 'sacred' place and others think this place is very important?

Do some people think that symbols aren't that important while others feel that they express our humanity?
Why is this?

3. What questions arose for you through doing Coursework on this chosen title?
E.g. Why are some places considered sacred and others are not?
Can religion and science ever agree or would they even want to?
Are symbols, or is symbol-making, innate to human beings or is it learned?
4. What personal insights have you gained through doing Coursework on this title?
What did you find out or discover that surprised or amazed you or even disappointed you?
5. What was the most valuable part of doing Coursework on this title?