

*Religious Education Support  
Second Level Support Service*

**Prescribed titles for Religious Education Coursework for Leaving Certificate 2010**

A choice of two titles is given in each of Sections E and H below. Candidates should base their coursework on **ONE** title only, taken from **EITHER** Section E or Section H

**Section E: Religion and Gender**

**E 1:**

- Buddhism
- Christianity
- Hinduism
- Islam
- Judaism

Research the connection between the way people worship and the roles of men and women in **ONE** of the above major world religions today.

**E 2:**

*Jesus was radical in his treatment of women.*

An investigation into the evidence for this statement with reference to **TWO** encounters between Jesus and women in the Gospels.

**Section H: The Bible: Literature and Sacred Text**

**H 1:**

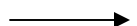
Conduct a case study about the influence of the Bible on a piece of work in **ONE** of the following areas:

- Art
- Literature
- Music

**H 2:**

- The Bible has been described as a library of different types of books. The Ten Commandments (Exodus 20:1-21)
- Hannah's Song of Thanks (1Samuel 2:1-10)
- Israel Restored (Isaiah 52:13 – 53:12)
  
- The Transfiguration (Mark 9:2-13)
- The Sermon on the Plain (Luke 6:20-49)
- The Prologue (John 1:1-18)

An enquiry into the importance of literary genre for the appreciation of **ONE** of the above biblical texts by believers today.



## Leaving Certificate syllabus section E: Religion and Gender

### **Title E 1 Reading material**

#### **Christianity:**

Malone, M. T. (2000) *Women and Christianity* Dublin: The Columba Press

#### **Islam:**

Kassam, Z. (2001) 'Islamic Ethics and Gender Issues' *Ethics in the World Religions* Runzo, J. and Martin, N. eds. Oxford: Oneworld pp. 115 -134

#### **Judaism:**

Wright, A. (2000) 'Judaism', *Women in Religion* Holm, J. and Bowker, J. eds London: Continuum pp. 113-140.

#### **Buddhism:**

Colledge, R. (1999) *Mastering World Religions* London: Macmillan Press pp. 209-251.

#### **Hinduism:**

Sugirtharajah, S. (2000) 'Hinduism' *Women in Religion* Holm, J. and Bowker, J. eds. London: Continuum pp. 59-83.

Ahmed, L. (1992) *Women and Gender in Islam* New Haven: Yale University Press

Brodd, J. and Wilt, M. (1998) *Teaching Manual for World Religions* Minnesota: St. Mary's Press

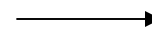
Colledge, R. (1999) *Mastering World Religions* London: Macmillan Press

Franklin, A. and Sturmey Jones, R. (1987) *Opening the Cage* London: Allen and Unwin

Narayanan, V. (2001) 'Hindu Ethics and Dharma' *Ethics in the World Religions*

Runzo, J. & Martin, N. eds. Oxford: Oneworld pp. 177-195.

Zaehner, R.C. (2001) *The Hutchinson Encyclopaedia of Living Faiths* Oxford: Helicon pp. 263-341.



## **Title E 2 Reading material**

Elizabeth Johnson (1990) *Consider Jesus* London: Geoffrey Chapman

Schussler Fiorenza, E. (1992) *But She Said* Boston: Beacon Press

Schneiders, S. (1991) *The Revelatory Text: Interpreting the New Testament as Sacred Scripture* New York: Harper Collins

Barton, S. (1991) 'Women, Jesus and the Gospels' *Who Needs Feminism?* Holloway, D. ed. London: SPCK pp. 32-58.

Gilfillan Upton, B. (2002) 'Feminist theology as biblical hermeneutics' *Feminist Theology* Susan Parsons ed. Cambridge: Cambridge University Press: pp. 97-113.

Schussler Fiorenza, E. (1995) *In Memory of Her* New York: SCM Press

Struthers Malbon, E. (2000) *In the Company of Jesus* Louisville: John Knox Press

Moltmann Wendel, E. (1982) *The Women around Jesus*, London: SCM Press

Witherington, B. (1987) *Women in the Ministry of Jesus* Cambridge: Cambridge University Press

Carroll, D. (1998) *Unusual Suspects* Dublin: The Columba Press

For a more general introduction see the *Introducing Feminist Theology* series of books by Sheffield Academic Press.

### **Other relevant material:**

Stanton, Graham, (1992) *Gospel Truth?* London: Harper Collins, chapters 8-16.

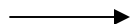
Theissen, Gerd, (2002) *In the Shadow of the Galilean* Reprint London. This is an imaginative treatment of Jesus in his context.

Freyne, Seán (1988) *The World of the New Testament* Dublin: Veritas.

Kee, H.C. (1991) *What can we know about Jesus* Cambridge University Press.

Schnackenburg, Rudolf (1995) *Jesus in the Gospels: A Biblical Christology* (Louisville, Kentucky: Westminster Press.

Theissen, Gerd & Merz, Annette (1998) *The Historical Jesus: A Comprehensive Guide* London: SCM Press.



## Leaving Certificate syllabus section H: The Bible: Literature and Sacred Text

### **Title H 1 Reading material**

Jeffreys, D.L. (1992) *A Dictionary of Biblical Tradition in English Literature*

Grand Rapids Eerdmans (very useful for biblical influence on English prose and poetic works.)

Abrams, M.H. & Greenblatt S. eds. (2000) *The Norton Anthology of English Literature* London: Norton

Shaheen, N. (2002) *Biblical References in Shakespeare's Plays*, London-Newark: University of Delaware Press

Ó Conaire, P. Teatrarch na Gaililí' De Bhaldraithe, T. ed. (1956) *Scothsceaaltáí* Dublin: Sairséal agus Dill 11-26.

'Bible Cycles', in *New Catholic Encyclopedia II*

Bernard, B. (1983) *The Bible and its Painters* London: Orbis (introduction by L. Gowing)

Gombrich, E.H.(1972 12th edition) *The story of Art* London: Phaidon

Harbison, P. (1992) *The High Crosses of Ireland: an iconographical and photographic survey I-III*, Bonn: Habelt

Harbison, P. (2002) *From Genesis to Judgement. Biblical Iconography on Irish High Crosses* Dublin: NBSI

### **Title H 2 Reading material**

Murphy, R.E, Brown, R.E, Fitzmyer, J.A, eds. (1990) *The New Jerome Biblical Commentary* London: Chapman

Freedman, David Noel (1992) *The Anchor Bible Dictionary* New York: Doubleday

Freedman, D.N. & Myers, A. eds. (2000) *Eerdmans Dictionary of The Bible* Rapids: Eerdmans

Freyne, Sean (2002) *Texts, Contexts and Cultures* Dublin: Veritas